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Arbiter, September 25

Students of Boise State University

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SEPT. 25, 1996 • VOLUME 6, NUMBER 7 • FIRST COPY FREE



ANOTHER ARBITER EXCLUSIVE!

PHOTO BY JOHN TONE

Inside

Opinion

Leaders from across the globe set example for American politicians.

News

Flyer circulating campus alleges tennis player makes BSU look bad.

HBF

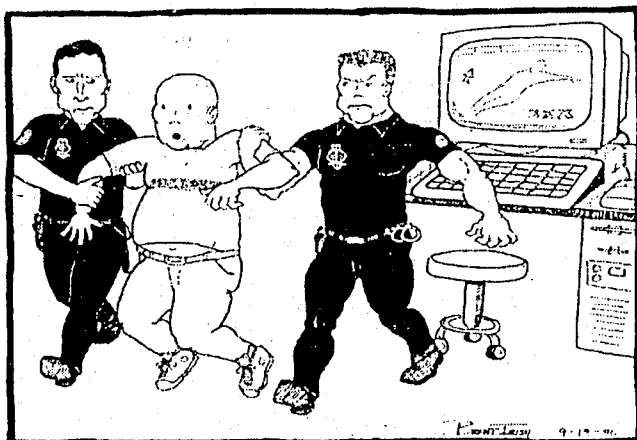
Designers proliferate depression-hip.

Hootenanny

Sheryl Crow pays a visit to our little city.

Sports

Largest women's run/walk in nation flows into Ann Morrison Park.



CALIFORNIA TOOK CRIMINAL JUSTICE TOO FAR WHEN INTERNET SURFERS STARTED BEING CASTRATED FOR SPENDING TOO MUCH TIME ON THE KIDDY PORN HOMEPAGE.

EDITORIAL

Technology Overkill

Oh technology, great spewer of information, how great and wonderful thou art—and how useless at times.

The campus kiosk is one example. Information that should be easily accessed via the BSU homepage, or, for the technically illiterate, through the student handbook, is now a touch away on these expensive, seldom-used behemoths of technology.

Maybe the kiosks are a penance for the fact that the Internet isn't free anymore. Students can't dial in from home to use BSU's Internet capabilities, so now we're encouraged to get these Micron Surf-n-Toss cards. The Simplot Micron Building, Micron computers in every computer lab, and now Micron Internet access—there seems to be a pattern. If we got a sweet deal on these Internet access cards it would be one thing, but other Internet services offer a substantially better deal for student. Shop around.

Perhaps the university got nervous with all the Internet lawsuits going around on other campuses. Should students be allowed to view information that is destructive or illegal, like the KKK homepage or kiddy porn, over university networks supported by taxpayers? Should Internet information be censored? Should students be spied upon to see what is going on in their home pages and e-mail? If they're using their home pages to advertise for their own profit or other dubious purposes should they be punished?

Can the Internet be used for evil? Sure, but so can a shovel. Still, these are hard questions that the university would probably rather not address.

The Internet does offer a useful data base and almost instant information, but most students use it to surf from site to site in glazed fixation, stopping

occasionally to play a game of virtual football or have a conversation with other netizens, all under aliases of course. All this on-line mental masturbation filled our university network to the point of capacity, and so probably also lent a hand in the dial-in change.

President Clinton is convinced that getting education on-line should be a priority. All we need are modems and PCs and our education problems will be solved. But spell checking with a computer is no substitute for learning to spell, and a virtual education is no substitute for a real education. Some schools can't afford paper and pencils; a computer is not going to fix their inadequacies.

The trend toward an on-line society is reinforced in the classroom. Increasingly professors aren't grading on the content of papers, but on their appearance. The more fonts and multi-color graphs you can stuff into an otherwise trite paper, the better. Professors don't have time to read your papers, so make them look as flashy as possible.

Of course all students have access to computers, right? Just ask that line of people waiting to use one at a campus computer lab. The obvious answer to computer shortages would be to increase spending on the labs so rich kids with their own computers wouldn't be the only ones with the capabilities to produce slick papers.

But one wonders why students who use computers as word processors need the latest supercomputers. Word processors cost around \$300, while computer systems cost upwards of \$2,000. Is it really necessary to have the latest in computers in order to type a paper and play a game of Tetris? Save those high-tech computers for CIS majors who need them. Everyone should have the same access to information and technology. If that means settling for a lower standard, so be it.

But wait! Micron doesn't make word processors...

the ARBITER

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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'BITER of the week

This week's 'Biters of the Week are Sports Editor Amy Butler's malamute Kayu, for being a good doggie and cleaning our office with his tongue; HBF Editor Ariel Spaeth, for her insightful story on depression; Columnist Damon Hunzeker and Staff Writer Seth Jaquith, for their steadfastness; and Chris Adams, for being a workaholic. Thanks, guys. Readers should check out John Tone's photographs—they're good.

The shocking truth: politics can be good (and so can the media)

Joe Relk
Opinion Editor

TJ Thomson's article about his experience at the Democratic National Convention got me thinking: am I too cynical? Here's a guy who got an almost religious high from a convention that seemed like a dog and pony show to me. But maybe from my position (sitting on my couch, watching the convention between commercial breaks) I just couldn't see the good works and constructive dialogue going on behind the scenes on the convention floor.

I was observing the convention through the eyes of a jaded and sensationalist media. Maybe that's why the convention reminded me of a hollow high-school pep rally, complete with brainless spirit bunnies and star players. ("We've got spirit, yes we do...") Media types of all mediums seemed to agree: there was no substance at the convention. Perhaps they're just mad at politicians for using them for a free multi-day campaign ad, or maybe they're just too lazy to cover anything besides the speeches, and maybe we've become too lazy, as readers and viewers, to demand more.

I still have a hard time believing the Democratic Convention was anything more than a music video for Bill Clinton, complete with the macarena, but Thomson's optimism did make me realize that I had gotten lazy in my detached, cool cynicism. Blind pessimism is no better than blind optimism.

It's a common criticism of the press that they report only on the bad news, not the everyday triumphs that go unnoticed and unrewarded, especially in politics. But it's

also true that journalists don't often get Pulitzer Prizes for reporting the good, normal events that happen every day. Usually it's got to be a breaking story about something with a gate attached to it—Watergate, White-Watergate, Irangate, Worrell-Paynegate.

But there's another reason too: few people want to read, watch, or listen to stories about honest politicians who do a good job. Here's some political success stories. If people read enough of them maybe our politicians will get the picture:

My first example of a clean, compassionate, political success story, without the overwhelming tinge of special interests, bimbos, or rule bending, comes from the African nation of Eritrea.

After emerging from a war with Ethiopia which spanned three decades and cost 150,000 Eritrean lives, the tiny country of only 3 million doesn't seem a likely place for U.S. politicians to find some lessons about governing, but it is.

Eritrea's president describes his country's situation: "We know we don't have the knowledge. We know we don't have the resources. We know we don't have the experience. Our conclusion is: Let's face it."

If Eritreans, with a per capita income of less than \$150, can face their grim situation, why can't the wealthiest country in the world honestly confront its far less monumental problems of a huge budget deficit and runaway entitlement spending? Because our leaders are too chicken to cut spending or raise taxes.

In his plastic sandals and open-collared, shirt President Isaias sets an example for his people which many power- and money-hungry rulers do not. Isaias

turned down the official palace for a brick house in a middle-class neighborhood, drives a 1991 Toyota, and took a salary cut to \$20 per month from 1993 to 1995 to help balance the budget.

On the other side of the Atlantic, our elected leaders continue to bask in perks and give themselves pay raises.

Tewelde Andu, mayor of the port city of Massawa, and Giorgis Tesfamikael, Eritrea's minister of transportation, donate their free time to volunteer labor crews attempting to hand-lay 60 miles of train track between Massawa and the capital of Asmara in scorching heat. Despite the fact that progress is slow (only five miles completed so far) they remain optimistic. "Let them see that people in Africa do their own jobs," says Tesfamikael. "It's not all the time we ask for help."

Our leaders would rather run downtown for an afternoon photo op of a ground breaking, symbolic shovel in hand. Likewise, their constituents are too busy complaining about how little they get from the government to put anything back into it. "Ask not what your country can do for you..."

At a time when Americans seem frustrated with the mindless factionalism in Bosnia and throughout the world, Eritrea shows hope, with nine different ethnic groups, that people can get along. Eritrea provides a rare modern example of a country which won its independence by its own hands, without aid from the U.S. or the USSR, which were both competing for the favor of Eritrea's jailer, Ethiopia.

Not to say that we don't have examples of political valor in the USA.

They don't make hookers like they used to

by Damon M. Hunzeker
Columnist

The current presidential campaign reminds me of the new ZZ Top album. I was led to believe it would be exciting, and wanted to enjoy it. But it's the same boring crap they've been doing for 10 years. At least I had the option of getting my money back for the ZZ Top album. I think I lost my receipt for Bob Dole though.

Maybe I'd be more involved if the poll questions were fun. I mean, it's useless to find out how many people are fond of the president in mid-September. But I'd enjoy someone calling me in the middle of dinner to ask, "Would you rather see Bill Clinton jog or Ross Perot chew the legs off a woodchuck?"

Nevertheless, a few interesting political events have actually emerged in recent weeks.

To begin with the most notable development, either I've gone crazy or Chelsea Clinton suddenly became hot. I'd ask her out, but I don't think her parents would approve of me.

Incidentally, I wish her dad would stop trying to look tough by bombing Iraq. It's fun, but nobody's actually afraid of Saddam Hussein. Sure, we act like he's a worthy opponent, but that's because we don't have Nazi Germany breathing down our necks these days. Hitler was a good enemy because he looked evil. Even his mustache was sinister. How many people do you see with that style of mustache nowadays? But Saddam Hussein looks like Major Dad, Gerald McCraney.

If all the candidates were invited, the upcoming presidential debates could produce a few moments of interest. But Ralph Nader won't be there, because he's only on the ballot in California and Burley. And Harry Browne won't be there,

because then the other candidates would be forced to participate in an actual debate and voice some original thoughts. So that leaves us with Ross Perot to provide amusing lines and act crazy. But the debate commission decided to exclude Perot too.

Consequently, I suggest they do something to spice up the debates a little—such as hiring John Tesh as a commentator like he was at the Olympics. Tesh would solemnly announce, "You know, it's amazing that Bob Dole is even here today. He's fought against tremendous odds to get this opportunity. Let's just hope he sticks the landing."

Besides, we already know what the debates will sound like. Clinton and Dole will talk about campaign finance reform until most of us get bored and change the channel. During a commercial break, we'll switch back to the debates and they'll be arguing about who dislikes cigarettes the most.

President Clinton's chief consultant, Dick Morris, recently resigned after a tabloid newspaper revealed he was having sex with a creature from outer space who used to work for the L.A. P.D. and confessed to planting evidence at O.J.'s house. Maybe I'm getting some of the Star articles mixed up.

But anyway, Morris was spending a lot of time with a hooker and, in a shocking display of unparalleled kinky behavior, he let her read advanced copies of speeches to be delivered by Hillary Clinton and Al Gore. Everyone seems to think this was somehow unethical. But I think a more important question needs to be addressed: What the hell kind of hooker enjoys Al Gore speeches? ("Oh, baby, read me that part about re-inventing government again. Oh, yes.")

I guess they just don't make hookers like they used to.

LETTER TO THE EDITOR

Student is proud to be a whore

I would like to respond to Brian Wolf's letter, published in the Sept. 11 issue of The Arbiter.

According to Wolf's definition, I am a "whore." But, I am proud of it. I enlisted in the Idaho Army National Guard when I was 17. I first looked at the military because my parents told me if I wanted to go to college, I would have to find my own way of paying for the education. When the recruiters told me about all the educational, financial and life-skills benefits, I signed the dotted line and started a professional career as a soldier.

Honestly, what was wrong with that anyway? I admit enlisting wasn't initially for any romantic notions, and I did "whore" myself to the government. As Wolf pointed out, most of us have to "whore" ourselves in one way or another to pay for our higher education, so I haven't felt too bad about my initial rationale for joining the military.

But since I have been in the Army National Guard, it has become more than a way to make a few dollars or have some of my school paid for. I would go into what the military has become to me but, frankly, it is personal and I don't need Wolf (or anyone else for that matter) rationalizing their opinion by stating, "It's obvious that he has fallen to the 'standard military rhetoric' and is brain washed." I would like to point out, just because you put on a uniform, doesn't mean you surrender all conscious thought and become just a cog in the "massive war machine."

Wolf criticizes the government for spending \$30 million "a piece" for the Apache "Attack" helicopter, and states that this money could pay for many of the students' tuition here.

OPINION

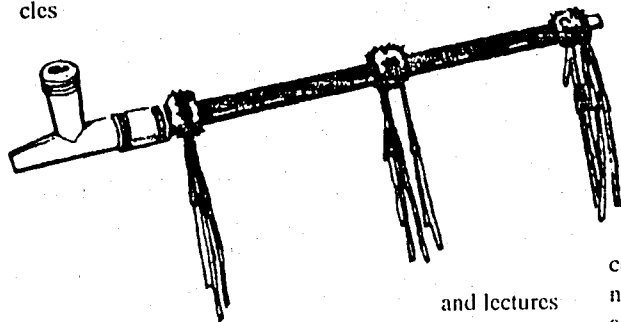
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Appeal to the pocketbook

Jennifer Ledford
Columnist

I'm surprised by the approach taken by 1 Percent Initiative propaganda.

Yes, you read it right—propaganda. That got your attention, didn't it? Don't panic, though. "Propaganda" sounds negative, but actually the word can mean anything that is propagated: spread around or publicized. And all those posters, signs, articles



and lectures constitute propaganda—even if you agree with their message.

A lot of people are going to a lot of trouble to tell us how terrible the 1 Percent Initiative is. Primarily, they say, it benefits Big Business. Yet even the Big Business leaders in Idaho are against it! Even they see how bad it would be for the state. I wonder, then, why the big publicity effort? If the people most likely to benefit from the initiative won't vote for it, who will? Certainly not we students!

Why won't students vote for the 1 percent property

tax? Simple: it would cause our tuition to go up. Tuition might be the only factor students consider when voting for or against anything—it may be the only factor strong enough to get us to vote at all. That, at any rate, seems to be the assumption behind a lot of the propaganda in the residence halls.

But to give the propagandists credit, they were willing to go deeper into the issue. At a lecture held in my residence hall last Sunday night, the speaker talked about statewide economics, how Idaho's property tax compares with other states (low), political attitudes in the West, and other relevant topics. He referred us to other sources and provided a copy of the initiative for us to read.

The 1 Percent Initiative could mean a serious cut in BSU's budget, and the propagandists believe in public education. Hence the propaganda. A very noble cause.

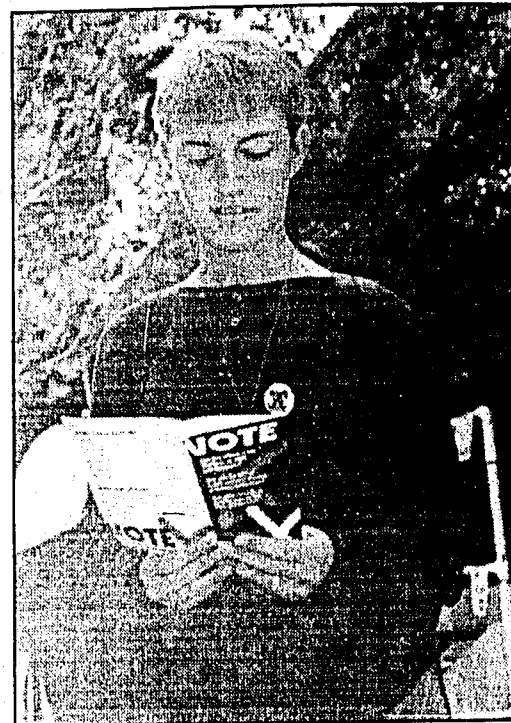
But look at the spin that's used: "YOUR TUITION could go up!" "YOUR COLLEGE could be lost!" "YOU might have to LEAVE BSU (or if not YOU, then one in four of YOUR FRIENDS)!" It's as if none of us vote for any reason other than our own immediate benefit.

I know, I know, the stakes are pretty high. Some of us couldn't afford to go to school, some would have to go elsewhere, all of us would have to work a lot harder. But I want to vote according to what's good for the country, not what's good for me. My Pell Grant, for instance, is not something I consider myself entitled to. I'm glad to have it, but won't complain if it goes; it's a privilege—a privilege that comes at others' expense.

I have a political philosophy—a set of ideals, and I vote according to them. I hope you do too. (Vote accord-

ing to your ideals, that is, not mine.) I've always thought the appeal to the pocketbook was crass and insulting: what worse justification for an opinion than "I'm for this because it will bring me money!" Yet it seems everyone uses this appeal, including professional politicians. And, on the whole, it seems to work.

Maybe one day I'll stop being surprised.



BSU STUDENT READING ON ONE PERCENT PHOTO BY JOHN TONE

OPINION

CONTINUED FROM PAGE 3

Wolf even alludes to getting rid of the military altogether to free up monies. My question to Wolf is, "Do you really think that money would go to higher education after getting rid of the military or its equipment?" With the increasing downsizing of jobs in the nation, my bet would be that it would go to pay for all the unemployment of the thousands of people who lost their jobs from being employed by the military in some way.

If Wolf plans on responding, I would like to know how he plans to make the world a perfect Utopia where a strong military is not needed to be a deterrent to provide the sense of peace. Your standard answer of education cannot stand alone. If education still remains as your answer, I would like to hear how you plan on educating people worldwide about the evils of war while many are still engaging in century-old conflicts.

I think Wolf should also remember what he wrote when he states that a university campus should be a place of "free and open dialogue that facilitates the acquisition of knowledge." To be able to form an educated opinion, one needs to know all the facts. Therefore, one needs to be privy to all information relating to the topic. I don't see the logic of Wolf's comments that the military being on campus constitutes a threat to this ideology. The "uniformed militant juggernauts" never force anyone to listen to them.

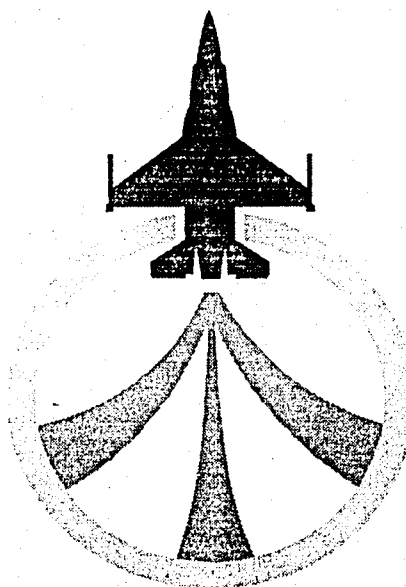
In conclusion, I would like to state that nobody has to pay attention to the "uniformed militant juggernauts," or any other group that comes on campus if they don't feel they should be here. If those groups come here, it is because somebody must have an interest in that group and deserves the right to be informed. I would also like to say, as a veteran of the Persian Gulf War, I am thankful that the military does invest the money to provide equipment such as the Apache. The Apache saved the lives of many allied forces during the Persian Gulf War.

—Tobin Hill
Registered Nurse (ASN)/Nursing Major

LETTER TO THE EDITOR

Lopsided view of military

I was interested in replying to Brian Wolf's letter to the editor. His rhetoric of '60s-style hatred for the military is a pretty lopsided view. But then, his ignorance of its purpose was even appalling. Is there a recent example of the government using the military to dominate the world's economic, social, and political affairs?



Let me just invite you to consider this: If there were foreign troops on U.S. soil, I'd be glad we had a few hundred choppers and planes—even if it

meant that those who don't want to work for what they get go a little hungry.

I am in the military, and I don't consider myself a whore for the government. I love my country—enough to go through rigorous training that most can't

"I am in the military, and I don't consider myself a whore for the government."

handle. I love it enough to let people like you, who want a free ride through life, say what you want. An extra benefit of my service is the education—but believe me, I could make a lot more spending all my time working for school money than the GI Bill pays.

So next time you want to slam the military, think about using those things at the end of your arms to work for money like the rest of us, instead of holding up signs against it. There are those who have given their lives for you to have that liberal way of life. Respect them.

—Justin L. Hall

NEWSBUCKET

Pulitzer Prize winner packs Jordan Ballroom

The Jordan Ballroom was full to overflowing last Friday, Sept. 20, for a lecture from Pulitzer Prize-winning author N. Scott Momaday. After chairs were quickly grabbed up twenty minutes before the event began, people started lining the floor.

"I've never seen so many people at a SUB event," said an attendee, sitting cross legged on the floor.

Momaday tantalized the audience with readings of his poetry and short stories.

Momaday, who is a Kiowa Indian, was originally raised among the Kiowas on a family farm in Oklahoma and also lived in New Mexico. He is currently a professor of English at the University of Arizona.

Momaday explained that Native Americans may not have had a written history in the western sense, but they had a strong oral tradition where "words were sacred."

The Arbiter will have an interview with Momaday, along with a story on the Native American Student Association, in our next issue.

Racer Richard Petty's presentation cancelled

The Sept. 26 presentation by auto racing star Richard Petty, sponsored by Boise State University's Outreach programs, has been cancelled.

The cancellation was due in part to the announcement recently that Petty has been charged with a hit-and-run violation and reckless driving in connection with an accident in North Carolina.

Ticket refunds are available at the BSU Pavilion box office.

College of Technology named Autodesk training center

Boise State University's College of Technology has been selected as an authorized training center for Autodesk, the fourth-largest PC software company in the world.

BSU instructors will be certified to provide training in Autodesk products, including AutoCAD, a design automation software package used extensively by engineers, architects, manufacturing designers, draftsmen and other professionals. The company also produces multimedia animation and 3-D software products used in forensics animation and digital imaging for major motion pictures.

"We are pleased to form a partnership with Autodesk that will enable us to train professionals from throughout the state," said Sharon Cook, associate dean of BSU's College of Technology. "Our students also benefit from the cooperative agreement. They will have better access to some of the leading-edge software used by industry today."

As a Preferred Education Partner, BSU has received 100 site licenses for Autodesk software. The software will be available to first-year BSU engineering students for use in design projects. Most engineering programs

don't introduce design in to the curriculum until a student's junior or senior year.

"Our engineering curriculum was designed to be responsive to the needs of industry," said Cook. "The new Autodesk partnership allows us to continue developing innovative programs that will better serve our students and the businesses that will employ them."

Cable Channel 10 to air BSU show on 1 Percent Initiative

The One Percent Initiative will be the focus of the next "Debate and Discourse," a 30-minute public affairs show produced by Boise State University students. The show will air at 10 p.m. Sept. 25-27 and again on Sept. 30 on TCI Cable Channel 10.

Panelists are Jim Weatherby, director of BSU's Public Affairs program; Steve Ahrens of the Idaho Association of Commerce and Industry; and Laird Maxwell of Idahoans for Tax Reform. The moderator is Joe Relk, a BSU student majoring in political science and opinion editor for The Arbiter.

This segment of "Debate and Discourse" also features interviews with ASBSU President Dan Nabors and economics professor Richard Payne and Allen Dalton, an adjunct faculty member in economics.

"Debate and Discourse" is produced by University Television Productions, a BSU student-operated organization.

Wooden flute player to perform free concert

Flutist Gary Stroutsos blends traditional jazz, classical training and Native American songs to create a unique sound and style. Stroutsos will perform a free concert at noon Friday, Sept. 27, at Maggie's Cafe in the Student Union Building.

Stroutsos's album Winds of Honor combines original compositions inspired by Apache, Lakota and Northern Cheyenne Indians with traditional and Afro-Cuban Latin jazz. A self-taught ethnomusicologist, American historian and longtime classical and jazz flutist, Stroutsos began playing American Indian wooden flutes in the mid-1980s. Stroutsos combines his own heritage, training and inspiration to create a new genre that he hopes will appeal to both white and Native American audiences. Stroutsos, who has a deep respect for Native American culture, sees his music as helping to "build a bridge" between the two cultures.

BSU offers class on edible plants

Register now for "Discover Idaho's Edible and Useful Plants," a class offered Oct. 5 by BSU's Outdoor Adventure Program. The class costs \$30 and will be held in Room 209 of the BSU Old Gym.

Students can learn about edible and useful plants found in the scenic mountains near Ketchum. The course will consist of a one-day field trip with easy to moderate hiking. Topics include basic plant identification, wildlife forage and ethnobotany. Fall colors will be an added bonus for photographers.

For more information how to register, call BSU's Outdoor Adventure Program at 385-1592.

Flier alleges racism and abandonment

by Kate Bell
Editor in Chief

A flier circulated on campus by Dana Williams alleges BSU tennis player Rickard Strom is a deadbeat dad who refuses to take a blood test, and that he wants "nothing to do with this child because she is half black."

The flier also proclaims Tennis Coach Greg Patton's wife, Christa, became involved in the students' personal troubles.

Strom, who came to BSU from Mobile, Ala., in fall of 1995 on a tennis scholarship, says he feels libeled by the flier.

"I think she's threatening my personality. She's trying to get me because she's trying to get revenge because I'm not the father, and she's totally obsessed about me. And the flyers are telling lies."

"Whatever she says, the only thing I can say right now is I've taken a DNA test and the child's not mine—and it's proven it's not mine."

Strom says he took a DNA test through the Idaho State Department of Health and Welfare this past spring. DNA is taken from dead cells scraped from the tongue.

"I'm not going to sue her," Strom says. "I might get a lawyer to get a restraining order on her. But first I'm going to take this stuff to the Judiciary Board about these flyers."



Baby Rickard

Williams alleges the tennis coach's wife suggested she give her child up for adoption. Christa Patton denies the allegation.

Strom disputes the idea that the tennis coach's wife influenced him to reject Dana and her daughter.

"The coach's wife, Christa, hasn't done anything to Dana, and that's how it is," said Strom.

Christa Patton said she became involved with Williams' daughter by chance. "She (Dana) dropped her child off at Rico and all the guys' house and they were just leaving for a road trip. She just drops the child off, leaves, doesn't say when she's going to be back, or the last time the child ate. ... I picked up the child because everyone was leaving town and there was no one to watch the child."

Regarding the flier, Christa Patton said, "I haven't taken any action on it. It was just so ridiculous to me, it just didn't even make sense to me. So, it just didn't hold any weight."

Williams claims she received disturbing phone calls at the end of August. Most often the caller would hang up. At other times, Williams would come home to messages left on her answering machine from a woman telling her to return to Alabama. The number was traced back to BSU, Williams said. Strom says he knows nothing about who would have placed such calls.

Williams said she will protest until Strom admits his paternity, and that she wants to sue Greg Patton.

During a telephone interview, Christa Patton said her

TECHNICALLY SPEAKING

Organizing with Windows, Part II

by Dan Kelsay
Staff Writer

How goes the battle? Have you been able to maintain the balance between your schoolwork and your sanity? Two weeks ago, I suggested ways students could gain control of the information onslaught by making a few organizational changes with Windows 95. With any luck, those of you working with Microsoft's new operating system were able to save documents to the desktop and place them in folders named after your courses.

This week, as promised, I will report on specific software designed to further your organizational efforts as well as maximize your time. Microsoft's Office 95, the 32-bit application suite made specifically for taking advantage of Windows 95 architecture, contains a couple of often overlooked programs which enable students to bring some semblance to their chaotic academic life.

First, a word on price. Office 95 is not cheap. However, the BSU bookstore carries the professional version, which includes the latest offerings of Word, Excel, PowerPoint, and Access, all for only \$199. This educational pricing sharply undercuts the street price by more than \$350. The professional and standard versions both include the two applications we will discuss this week—Schedule+ and Binder.

The Binder's abilities are truly awesome. For instance, many college courses require a great deal of writing. Creating first, second, and third drafts of assign-

ments often becomes necessary. Wouldn't it be nice to keep these related pieces all in one place and available at the touch of a mouse button? No problem: the Binder has you covered. Just open up an untitled Binder file, drag and drop your related documents into the left pane of the Binder and viola, you have an electronic notebook. To access your files, click on any of the document icons contained on the left side of the Binder. The

selected file's contents then display in the open field to the right. The tool bar changes automatically, according to the Office 95 program originally creating the chosen file. This allows the Binder to give full access to all the native options available under Word, Access, PowerPoint, or Excel.

When you're done collecting associated documents, don't forget to save the Binder file to the desktop under the class-named folder it belongs in. By using the Binder, you can dramatically cut down the number of icons

inside a class' folder, making them easier to find and manage.

I must issue a few words of caution about using the Binder, however. Allowing files to open under their native applications demands a lot of overhead. The Binder will perform best with a Pentium-class machine containing at least 16 megabytes of memory. Otherwise, you will probably consider it too slow to be useful. Also, dragging and dropping a file into the Binder effectively makes a duplicate of that file. Be sure to remove any duplicates left on the desktop, as they will not be updated when changes are made to those same

files placed inside the Binder.

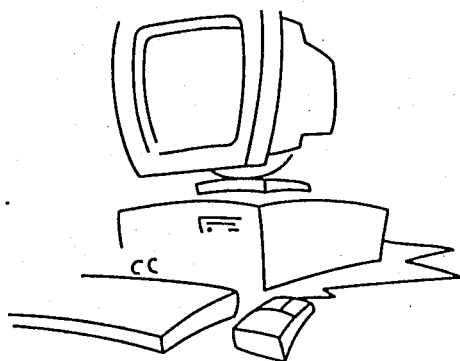
Now that we have our files organized, we can now work on organizing our time. We need some way to keep track of classes, homework, and a personal life without becoming a slave to the computer. After all, calendar programs such as Microsoft's Schedule+ will allow as little or as much data entry as time permits. I recommend a happy medium for flexibility.

Reaching this objective involves entering only those events occurring on a regular basis—classes, labs and working hours, for example. Insert these items as appointments, making sure to assign their start and stop times. Also, mark them as recurring, where applicable. The framework of your week's schedule now takes shape. To make this usable, print out a copy each week using the "Weekly - 7 day" print layout. Carry it with you to jot down tasks and reminders in the open time spaces of your week's calendar. In this way, you can enjoy the flexibility of moving and arranging transient obligations around your permanent schedule without the drudgery of entering every little item into the computer.

Schedule+ also contains a contact list, excellent for entering in names and numbers of fellow classmates, as well as professors and their office hours. For complex class assignments, look at Schedule+'s Project and To Do functions. I highly recommend them.

As the school year progresses, remember the key to getting the most from your computer requires computer work for you—not the other way around.

Do you have questions about the technology available here on campus? If so, I would like to hear from you. Please reach me at my campus number 1777, e-mail me at DKELSA@varney.idbsu.edu, e-mail The Arbiter at Arbiter@claven.idbsu.edu or drop questions off at our offices. We're in the basement at University Drive and Michigan Street, below the Women's Center.



Football enthusiasts find little room in stadium parking lot

by Asencion Ramirez
News Editor

Besides their team's poor start this season, Bronco supporters have new obstacles to deal with. Expansion on the stadium has eliminated 200 parking spaces. When construction is completed, only 100 of those spaces will be returned. As a result, the Bronco Athletic Association has discontinued its sale of general spaces on Saturdays during football games.

One of those forced to find new parking is Dan Imel. Imel has strong ties to the Bronco football tradition. His brother-in-law suited up and played with Lyle Smith, whose name now adorns the sideline of the football field. His son would grow up wearing the Bronco colors and playing football for Boise Junior College. These days, Imel continues to support Bronco athletics with a \$75 donation. For that money Imel gets priority in purchasing season tickets and a newsletter, but no parking privileges.

In order to receive a BAA reserved space, Imel would have to donate \$250.

"We've been tailgating since the new stadium was built," said Imel. Now he faces the prospect of not tailgating at all because of lack of parking. Although a shuttle has been provided to bring people to games from the Morrison Knudsen parking lot, it doesn't do much for tailgaters who are not BAA members.

Imel went on to complain that motor homes were taking up excessive room and that parking could have been better arranged.



PHOTO BY KARA BROWN

Cultural Environments lecture series kicks off Oct. 16

by Mary Doherty
Staff Writer

The university's honors and international programs are sponsoring a new luncheon series for up-and-coming artisans in the Boise area. The series is called Cultural Environments: Casual Conversations, and will include subjects such as music, theater, international culture and movies.

The first discussion will feature James Ogle, conductor the Boise Philharmonic. It will be held Oct. 16 in the Farnsworth Room of the Student Union Building. Ogle will discuss the history, focus, music and presentations of this local ensemble. The Honors Program will hand out 20 free guest tickets for the "Finishing Touches" dress rehearsal.

Students are encouraged to bring their own lunches and opinions on cultural issues. Those who enjoy the BSU luncheon may also attend an afternoon "Backstage with the Artists." This session will give philharmonic lovers an opportunity

to meet and speak with James Ogle and other guest artists. The hour-long program will begin at noon Sept. 27 at the Esther Simplot Performing Arts Academy. The Philharmonic will host "Backstage with the Artists" again on Oct. 18, Nov. 15, Jan. 17, Feb. 14, March 14 and April 18. Optional box lunches may be ordered for \$6.50 by contacting the Academy before the day of the event.

The Cultural Environments series will spotlight international culture at the next luncheon on Nov. 20. Four students from Saarbrücken, Germany, will be speaking about their culture and how it differs from America. Students are encouraged to come with questions to ask during the presentation.

Honors Program Director Bill Mech says the lecture series is to counteract the "Graying of the Patriots of the Arts." He says younger people should gain an appreciation for arts and culture now, or else these will perish. Mech says people don't just love cultural events when they're older. Instead, they grow to love them all their lives.

BSU honors program relocates to a renovated Driscoll Hall

by Mary Doherty
Staff Writer

The Honors Program is moving its offices to the newly renovated Driscoll Hall. Bill Mech, the program's director, says he hopes to populate the building with honors residents. However, the hall will not be restricted to honor students.

Linda Kay Allen of the honors program says the purpose of centralizing the offices and participants is "to provide an environment where students can draw on ideas and information from many fields which address concerns common to all disciplines, while recognizing that there are no boundaries to thought and inquiry."

In related news, the Honors Program Committee of the Faculty Senate approved changes in admission, retention and graduation requirements.

Admission into the Honors Program from high school requires a GPA of at least 3.5, and a score in the top 88 percentile on the combined portion of the ACT or SAT. All other continuing students must achieve a GPA of at least 3.5 while enrolled in a minimum of 15 college credits. To graduate with honors, the student must complete at least 25 honors credits.

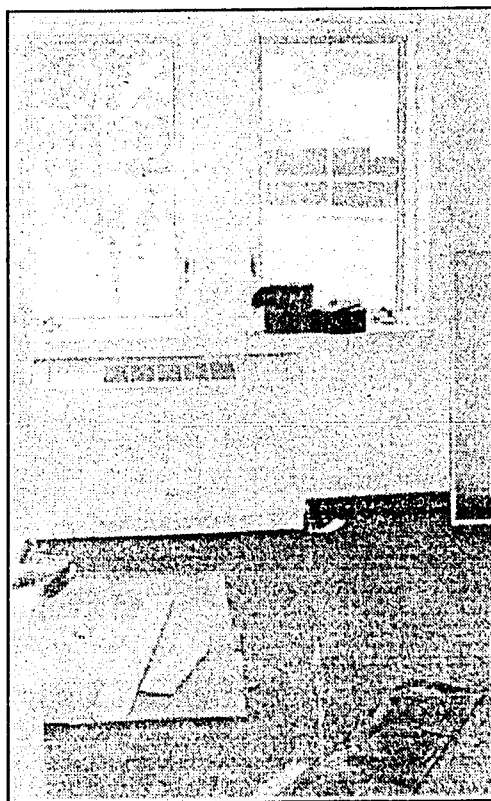


PHOTO BY KARA BROWN

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Banzai to nowhere

by **Clint Miller**
Staff Writer

"What! No Banzai this year?"

"The condition of the hills will not allow for the downhill or uphill race this year," replied a voice from the other end of the phone line.

The popular Banzai to Boise bike race, sponsored by the Southwest Idaho Mountain Bike Association, was held Sept. 14 and 15, even though two out of three events were canceled this year due to the conditions in the foothills. This included the infamous downhill, the reason that many of Idaho's adrenaline seekers converge on the Bogus hill. The uphill climb event was also canceled, leaving only the cross country event, held at the Bogus Basin cross country ski trail on a great, 11-mile course. And because Banzai to Boise had fewer events—and fewer riders—the competition was scaled down.

The course was a fun and challenging one. Two single tracks looped through the beautiful woods around the Bogus Basin area. The track was covered with a soft dirt—great for wrecking into. There was plenty of the speedy double tracks, both uphill and downhill. The course did lack, though, the "whoop-te-doo," the biker lingo for downhill jumps.

The only problem that did occur came when the arrows on the track seemed to fade away, causing racers to become confused and return in all different direction.

"This is a nice way to end the season," said Zack

Vestal, a race participant. "Usually there are a third as many people at the races. This is a nice way to finish it out." Vestal came down for the race from Walla Walla, Wash., where he attends Whitman College. He raced for Idaho Mountain Touring and had his only blowout tire of the year in this race.

When I first got up to Bogus, the weather was cold, cloudy, and rainy, reminding me that soon I would be up there for a totally different reason. Soon the snow would fall like unending confetti. But for Banzai, the clouds cleared up, the sun came out, and the mountain warmed up to a perfect 65 degrees. The wind picked up a few times, but just enough to cool off the sweat.

Seeing the unfortunate destruction caused by the fire compelled me to write this reminder: the more the trails on the foothills are used, the longer it will take them to heal. Please stay off the Eighth Street trails and the trails on the road to Bogus Basin. In fact, officials have placed every trail all the way to Rocky Canyon road off limits. However, I saw people on those trails this weekend. With their four wheel trucks. The estimate for the foothill recovery is set at two to five years.

The new slogan for the BLM is, "Stay off the black till the green comes back."

I was also surprised by the family atmosphere at the race event. It was great to see the racers with their wives, children, and the rest of their acquaintances there. Some mothers even rode the race with their boys.

Banzai to Boise was defined by a biker riding competitively for the first time:

"It was good, it was nice, but I survived."

RACE RESULTS

Banzai to Bogus was split into different ages, experience, and male, female categories. The experts had the privilege of two loops, which consisted of 22 miles. The rest were in the one-loop race. The results are as follows:

JUNIORS 12 AND UNDER — 1. Josh Pellout, 1:33.29; 2. Bill Davis, 1:51.51.

JUNIORS 13 TO 15 — 1. Seth Owens, 55.12; 2. Branden Akers, 55.12.1; 3. Mike Hamon, 1:09.55.

TWO LOOPS — 1. Cody Peterson, 2:08.52

BEGINNING MEN 19 TO 34 — 1. Steve Miller 55.15; 2. Jason McCain, 56.12; 3. Bill McDougal, 57.44.

BEGINNING WOMEN 19 TO 34 — 1. Amy Waselchok, 1:14.34.

INTERMEDIATE MEN 19 TO 34 — 1. Matt Longnecker, 56.59; 2. Lew Peterson, 1:06.22; 3. Jerome Watkins, 1:30.15. **2 LOOPS** — 1. Ward Schwider, 1:50.03; 2. Fletcher McSwism, 1:50.36; 3. Ryan Dye, 1:51.56.

EXPERT/PRO MEN 19 TO 34 — 1. Alex Gardner, 1:33.34; 2. Erich Rumps, 1:35.24; 3. TJ Henshaw, 1:36.55.

VETERAN MEN 35 TO 45 — 1. Steve Gison, 53.46; 2. Pat Falls 56.00; 3. Don Meeker, 1:02.36.

VETERAN WOMEN 35 AND UP — 1. Elle Rodgers, 1:09.20; 2. Anne Thomas, 1:35.45.

CLYDESDALE 190 LBS AND UP — 1. Russel Ho, 1:13.03; 2. E J Bear, 1:36.16.

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ROOM/ LAB	SUNDAY	MONDAY	TUESDAY	WEDNES- DAY	THURSDAY	FRIDAY	SATURDAY
AT-204, 213, 214 Applied Tech.	Closed	2:30pm - 5:30pm	2:30pm - 5:30pm	2:30pm - 5:30pm	2:30pm - 5:30pm	2:30pm - 5:30pm	Closed
*B-209 Business	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201	See Lab for Hours or Call 385-1201
C-114 Communication	Closed	8:00am - 7:00pm	8:00am - 1:30pm 4:30pm - 7:00pm	8:00am - 7:00pm	8:00am - 1:30pm 4:30pm - 7:00pm	8:00am - 4:00pm	Closed
E-220, 221, 223, 224, 416, 419, 421, 525 Education	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours
*E-417 Education	9:00 am-10:00pm	7:30am - Midnight	7:30am - Midnight	7:30am - Midnight	7:30am - Midnight	7:30am - 8:00pm	9:00am - 7:00pm
ET-212 Engineer. Tech.	Closed	8:00am-5:00pm	8:00am - 5:00pm	8:00am - 5:00pm	8:00am - 5:00pm	8:00am - 5:00pm	Closed
SN-149 Health Science	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours	See Lab for Hours
*LA-204 Liberal Arts	11:00am - 9:00pm	7:30am-8:30am 4:30pm-9:00pm	7:30am-9:00am 3:00pm-6:00pm	7:30am-8:30am 4:30pm-9:00pm	7:30am-9:00am 3:00pm-6:00pm	7:30am-8:30am 4:30pm-6:00pm	11:00am - 5:00pm
*LA-206 Liberal Arts	11:00am - 9:00pm	7:30am - 8:30am 12:30pm - 6:00pm	7:30am - 9:00am 4:30pm - 6:00pm	7:30am - 8:30am 12:30pm - 6:00pm	7:30am - 9:00am 4:30pm - 6:00pm	7:30am - 8:30am 12:30pm - 6:00pm	11:00am - 5:00pm
MG-110 & 122 Math/Geology	Noon-10:00pm	7:30am - 11:00pm	7:30am - 11:00pm	7:30am - 11:00pm	7:30am - 11:00pm	7:30am - 7:00pm	7:30am - 6:00pm
PAAW-125 Public Affairs & Art West	Closed	8:00am - 9:30am 1:30am - 3:30pm	8:00am-9:30am 3:30pm-5:00pm	8:00am -11:30am 1:30pm -5:00pm	8:00am- 10:30am 3:30pm - 5:00pm	8:00am -10:30am 12:30pm - 5:00pm	Closed
Petersen- Preco Learning Ctr Pavilion/South	4:00pm - 10:00pm	7:30am - 10:00pm	7:30am - 10:00pm	7:30am - 10:00pm	7:30am - 10:00pm	7:30am - 4:30pm	Closed
SMITC-106 Simplot/Micron Ctr	Closed	8:00am - 5:00pm	8:00am - 5:00pm	8:00am - 5:00pm	8:00am - 5:00pm	8:00am - 5:00pm	Closed
TS-219 Technical Services	Noon - 4:00 pm	9:00am - 9:00pm	9:00am - 9:00pm	9:00am - 9:00pm	9:00am - 9:00pm	9:00am - 5:00pm	10:00am - 4:00pm

The BSU Student E-Mail System (Varney) Documentation is available on the World Wide Web. To access this documentation, students may go to any lab that has Mosaic or Netscape. A one-page Varney (student e-mail) information sheet explaining student e-mail and application forms are available outside the Data Center, B-116.

Student fees are paid to provide for Computer Labs, not dial-up access. Students who want dial-up access from home must pay for this service. Dial-in e-mail and Internet services are provided by Micron Internet Services through Micron Surf-n-Toss™ and Surf-n-Cash™ program. Both of these programs are available at the Bookstore. Students who have a Micron Internet Services account do not need a Varney account.

Most labs are equipped with word processing and spread sheet software. Additional types of software are available at the various computer labs on campus. Internet access is also available at most of the labs. A complete list of the hardware/software available at each lab can be found in the Student E-Mail System Documentation.

*Laser cards are required to use laser printers in these labs. Students may purchase laser cards at the following locations for each lab:
 B-209 (Business Bldg.)-purchase laser cards in B-117
 E-417 (Education Bldg.)-purchase laser cards in B-116
 LA-204 and LA-206 (Liberal Arts Bldg.)-purchase laser cards in LA-228 or from the Lab Monitor on duty.



"C'MON GET HAPPY!"

The weather is changing, and you've probably had a few tests already. Maybe your financial aid money is gone; school, work and personal pressures are colliding. It's natural to experience stress, but when it takes over your life there's the real risk of health concerns. This week's HBF focuses on depression. We cover some of the causes and effects of stress and related factors, and how to get help. Plus, we investigate the media and fashion industry's influence on our perceptions of mental health.

HEALTH SOURCE

Sexual Harassment comes in many forms. If you feel like it could be happening to you, BSU wants to help. For information, call the Affirmative Action Office at 385-1979 or the Human Resources Department at 385-1616.

Breast Cancer can happen to a woman in her twenties. Find out if you are at risk and get answers to any questions by calling Saint Alphonsus Women's Health Services at 378-2121.

Smoke Stoppers Programs will be held at Saint Alphonsus at 7 p.m. on Oct. 2 and Nov. 6 at 6301 Emerald Street.

<http://www.unspeakable.com> is your cyberspot for The Naked Truth about sexually transmitted diseases. Get information, resources and take a quiz!

Depression season is approaching

Stacy Sutherland

Special to The Arbiter

A survey conducted by the National Institute of Mental Health revealed 9.5 percent of the population will experience depressive disorders in any given year.

While early fall may signify the approaching ski season to many, and crisp fall nights lie just around the corner, nearly one out of every 10 of us are beginning to suffer from Seasonal Affective Disorder.

Norman E. Rosenthal MD asserts that the gray days of winter can have a direct effect on the brain's chemistry. Lack of sunlight can actually trigger a depressive state, which leads to SAD.

A case study tells of a troubled 18-year-old who would fall into gloom every year at the beginning of the holidays and stay there until summer. She admitted feeling such guilt and violent anguish that thoughts of dying often seemed preferable to trying to endure even one more day of life. This woman, now in her forties and cured, admitted that when she was suffering from this disorder she slept with a razor blade under her pillow, just in case the pain became unbearable.

Sadness, anger, disappointment and guilt are emotions we contend with nearly every day, but when moods become consistently unhappy, they could indicate clinical depression. Depression is treatable. Homeopathic treatments involve alterations in the patient's diet and exercise regimens, as well as therapeutic counseling sessions with trained professionals. Medically, depression can be managed with antidepressants, anti-anxiety drugs and psychotherapy.

Students who intend to seek help should make sure their health care provider is familiar with all the options. Pills often provide an easy solution for a general health professional who has not received adequate training in dealing with mental afflictions.

BSU's staff includes counselors available to students suffering from any variety of depression. The Student Health Center on campus also provides references to private practice therapists and mental health professionals. Students may also wish to contact the National Mental Health Association at 1-800-969-6642.

How to recognize depression:

- Loss of energy and interest
- Diminished ability to enjoy yourself
- Change in sleeping patterns
- Physical ailments (headaches, stomachaches)
- Extreme weight gain or loss
- Lack of interest in socializing and/or sex
- Difficulty in concentration
- Feelings of worthlessness

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Misery sells

by Ariel Spaeth
HBF Editor

The newest *GUESS?* girl looks like she's 14 years old. She's camped out in a filthy bowling alley, legs spread wide, wearing enough makeup to put Tammy Faye to shame. By itself, this is enough to elicit concern over what message these jeans intend to convey, yet the look on her face is most disturbing. It says she has nothing better to do than camp out, waiting for pedophilic bowlers to hit on her. She shows no respect for herself. Yet many people buy *GUESS?* jeans.

Trainspotting was a well-made flick. It was entertaining, and I am even more of a member of the Ewan McGregor fan club than before. But why? The actors portrayed the scum of Scotland. They were emaciated, starving dope fiends who, for the most part, had no greater aim than to live out a slow and miserable death. And yet the movie is credited with bringing back a full scale '80s fashion revival.

The attraction to films like *Pulp Fiction*, *Drugstore Cowboy*, and *Trainspotting*—as well as the books, music and cult of culture that surrounds them—is understandable. To some of us it seems exotic, a dangerous and yet glamorous way to live. The themes of absent self-worth, self-destruction through drug abuse and other mental afflictions, have often been used to thicken plots and create tortured characters to fill out a story.

In many social circles, this lifestyle creates the so-called "authentic" look, but the lives of these people are far

from enviable. Artistic and musical genius occurring at the expense of mental instability can prove romantic—as a vicarious experience—but to actually live it is to exist in a kind of hell.

The question is, what does this depravity have to do with selling fragrances, suits, jeans, handbags and hair care products? It's hard to look at a photo of a beautiful model with absolute anguish on her face and a \$3,000 evening gown on her perfect body, and understand her grief. "My life sucks, that's why I wear Gucci."

To attempt realism in advertising is one thing, but to pretend the truly hip people look like crack addicts, who pose as anorexic prostitutes and hustlers, is another. Those Dr. Pepper ads don't reflect my life either, but at least they make me feel good.

Depression and anxiety shouldn't provide the selling tactics for hosiery. Depression and anxiety sometimes occur after one makes a purchase, not because of the product, but as a result of shopping addiction, a disorder related to media images.

Designers and advertisers need to rethink their influence on their audiences. What needs considering is the image young people receive from brands and models they may admire. Young women can be shown in poses other than that of the helpless and self-effacing waif. Young men can appear sexy and vulnerable without looking emasculated and wounded.

Depression is a serious health risk, not to be emulated or made part of a fad. If you have a body image problem that you can't control; if you have considered suicide as a way of escaping your situation; if you cannot go through the day without mood or consciousness-altering substances—you are not hip. You could be sick, and there are ways to get out of the cycle of depression and self-abuse aside from shopping.



COLLAGE BY ARIEL SPAETH

NEED CHRISTMAS MONEY?

NEED EXTRA MONEY?

PHONATHON '96 NEEDS YOU !

From Oct. 1-30, students are needed for BSU's telemarketing team two nights a week (you pick the nights) from 6-9:30 p.m. Calling takes place on campus.

Callers earn:

- \$5 per hour
- free long distance phone calls
- \$3 food coupon per shift
- bonuses
- paid training
- marketable skills
- future job references
- new friends
- prizes

For more information, contact Kim Philipps, BSU Foundation, Education Building, Room 725 A, or call 385-1326. Don't wait, positions fill fast.



BSU PAVILION

Sunday September 29 7:30 pm

Tickets priced at \$20. & \$28.
All Seats Reserved

Tickets available at BSU Pavilion Box Office
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Or charge by phone at 208-385-1766

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1910 University Dr.
Boise, ID. 83725

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Josh Casten
Hootenanny Editor

Boise was given what will most likely be its last big outdoor concert of the year, with a great performance by Sheryl Crow and opening act Pete Droge and the Sinners at Hawks Memorial Stadium last Saturday night.

With the sun setting in their eyes, Pete Droge and The Sinners seduced the crowd with ambling, laid-back rock swing reminiscent of Neil Young and Tom Petty.

During the course of their set, Droge and the Sinners were tight when they needed to be, and wild when they wanted. During the folk-pop single "It Doesn't Have to

Be That Way," the band played it straight, while the outro to "Mr. Jade" and the mammoth "Find a Door" reveled in Crazy Horse-inspired jamming. The band cracked it up a notch for the crash-and-burn anthem "Brakeman."

It was obvious, though, that the crowd was there for Sheryl Crow. By the time Droge was wrapping things up, the audience, which had been lounging on blankets spread across the outfield, pressed up to the stage.

Crow's wide audience appeal was evident from the cross-section of people she drew. Preteens mingled with baby boomers, and everyone in-between. Before Crow's set, grizzled fathers sang along to the oldies pumping

out of the loudspeakers, much to the embarrassment of their daughters. But young or old, when Crow took the stage the audience sang along without a shred of shame.

She began the set with material from her newest release, and managed to sprinkle in hits from her breakthrough debut Tuesday Night Music Club: A truly inspired rendition of "Leaving Las Vegas" came first. Toward the end of the set, Crow brought the crowd back to full volume with "All I Wanna Do."

All the crowd really wanted to do was listen to some music and have some fun. With the storm clouds holding off, a great sunset in the background and hot music, there were no disappointments.

BSU 1996 Career Fair

These organizations and many more will be there!!

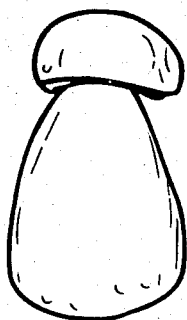
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October 2, 9:30a.m.-3:30p.m., SUB Jordan Ballroom

Learn about employers, graduate schools, internships, requirements!
Make contacts, network!



HOOTENANNY

A CARNIVAL OF SORTS



Where to see local bands

Mark Taylor
Staff Writer

With summer winding down and the days of live music at the Julia Davis Band Shell or Alive After Five ending for yet another year, the area clubs take on added importance. For those not too preoccupied with homework to go downtown to chug a micro brew and enjoy some of Boise's best live music entertainment, here's the lowdown on what's happening just a few blocks away from campus.

For the last 10 years Bogie's (1124 Front) has offered a variety of live shows. After its early '90s remodel, the club now features many national tours consisting of up-and-coming groups as well as many old war-horses no longer able to fill arenas. Kansas, Trixter, Quiet Riot, Little River Band, Candlebox, Foo Fighters, Primus, the Toadies and the Smithereens have all played at Bogie's.

The crowds for these shows are just as mixed, ranging from young followers of this year's favorite to their parents enjoying an evening of nostalgia. Boise's geographic location acts as a stopping point during the week between major cities and more lucrative gigs.

During the weekends, Bogie's turns into a dance club. On Oct. 17, Cherry Popping Daddies and Let's Go Bowling are slated to appear.

Tom Grainey's (109 S. 6th) features live bands on both upstairs and basement stages. "Friday and Saturday nights are the busiest, but that's depending on the week and who's playing," says Keith Cox, manager. Audiences enjoy local draws such as the Tourists and Hoi Polloi. Admitting that Boise's size drives many ambitious musicians to larger markets, Cox points to Curtis Steigers (formerly of the High Tops) as an example of home-grown talent achieving national success.

When asked for a trademark of the bands working here, he quickly responded: "Good players. Boise has a history of having solid talent. The players are remarkable." He ought to know. That's what keeps people coming back to Grainey's.

For those seeking something alternative, Neurolux (111 N. 11th St.) is the place to go. Owner and operator Allen Ireland estimates that between 30 to 40 bands play his club monthly. Many of these groups, such as Stuntman, Kid Corduroy, Built to Spill, and Caustic Resin, enjoy a supportive following. When asked to pinpoint what could be done to improve the scene in Boise, he cited the current absence of underage clubs featuring live music.

One might not associate Boise with the blues, but nowhere else in town does enthusiasm for such music transcend generations than the Blues Bouquet (1010 W. Main St.). Manager Jo Freiburger is pleased with "the fact that we are managing to support as many blues bands as we are. For the longest time, it was just country and rock."

Mixing local favorites like the Tourists, the Hootchie Cootchie Men and Fat John and the Three Slims with established national veterans like Charlie 'Muscle' White and Tommy Castro, the Blues Bouquet has become a hot spot.

Freiburger attributes its success to a couple of factors, noting that the community of musicians in Boise "help each other out. There is no competition in the negative sense."

And the audiences? "They are very respectful and appreciative of the groups. The audiences don't rip band members' clothes." Check out Blues Bouquet on Tuesdays for the weekly jam session, when area musicians display both their talent and love for the blues.

sublime communicates big-city reality

Seth Jaquith
Staff Writer

Don't try to classify it. Don't try to justify it. Just listen to it. Enjoy it; agree, or disagree. This is *sublime*.

It's difficult to place this CD into any one genre because it could fall under several. Musically, the album goes from straight forward feel-good rock n' roll to punk, reggae and dance hall. As Brad Nowell, the late guitarist/vocalist/songwriter of *sublime* said, "Good music is good music, and that should be enough for everybody."

Due to the fact this self-titled release is so musically diverse, it practically creates its own musical genre. However, Nowell didn't produce such a diverse sound on purpose. "*sublime* is a hodgepodge of all types of bands I have been into since I was a kid. Not like I mix it all up on purpose, but more like it's a subconscious type of thing." Nowell would probably condemn anyone who attempted to label *sublime* as stupid. "It seems like people get afraid of a certain music if they can't pigeonhole it to their satisfaction. They will be up all night trying to slap a label on *sublime*."

Well, I changed my mind and will attempt to slap a label on this puppy. Call me stupid, naive, or possibly out of touch, but I'm going to make a somewhat sweeping generalization and place this CD under the newly-founded musical genre of contemporary-underground-reggae-skate punk; kind of has a nice ring to it. At least this attempt at labeling didn't cause me to lose any sleep.

However, it's obvious why the powers-that-be put a parental advisory on this disc. Certain songs refer to killing cops, or shooting and slapping people around. Personally, I do not condone killing cops or shooting people; however, many of us have a person or two in mind we'd like to see slapped around a bit. (Come on, lighten up.) But no matter the content of the lyrics—the songs on this CD are honest and represent the perceptions of the songwriter.

This brings up the issue of censorship, and what some people don't want others to hear. But how are we, as a society, ever going to get a remote clue as to what is really going on around us if we start censoring what our artists create? After all, isn't art supposed to mirror society to a certain extent?

sublime is an underground skate band from southern California which transmits the L.A. County environment to its listeners. I lived in Hollywood for a year, and it would do a lot of good if they were to wake up and realize what is actually going on in America's major metropolitan areas. Artists like *sublime* communicate this in some of their songs.

If I haven't scared you off yet, that's good, because not all *sublime*'s lyrics are so serious and violent. The band is just as versatile as the music itself. Their lyrical content ranges from personal doubt to bad relationships and the universal need for love. This is another reason everybody will find something they want to listen to on this CD.

If I had to describe this CD with one word, it would be "potent." The lyrics are strong and probably offensive to some listeners, but not entirely. The trademark of this CD, however, comes from its instrumentals. I love it. Most of the cuts are reggae-based, but you couldn't classify any one song under any specific label. Many styles of music are cleverly woven together, possibly into a new genre. If it is contemporary to be diverse, *sublime* fits the bill with its wide range of musical styles.

Rest in peace, Brad Nowell.

Dig makes the grade

Seth Jaquith
Staff Writer

Upon first listening to this CD, my initial impression was of unabashed mediocrity. The album didn't warrant a reaction of distaste, nor did it make me jump up and down with excitement. This is a band's worst enemy—in the music world, people should either love or hate you.



However, when listening to *Defenders of the Universe* a second time, I kind of liked it, and realized it could be one of those releases that improves with time. It has a little bit of that "grow on you" affect.

The elements that began to draw me in were the guitars, lyrics, and Hackwith's voice. The wall of guitars on this CD is strong; there seems to be at least two or three guitar tracks on every cut. The layering is tastefully accomplished, with different chord voicings, harmonies, and the occasional addition of effects and feedback. The rhythms are also somewhat infectious.

As far as the lyrics are concerned, they're not your average, "I'm going to kill you," "I hate you," or "Oh, baby, baby," so prevalent today. They seem to communicate honest reflections of Hackwith's slightly dark perceptions of social strife while addressing the problems which often come along with relationships and drug abuse. His voice is strong, and semi-sonic; it complements his lyrics well.

Although not overly excited about Dig's *Defenders of the Universe*, I'm going to give it the green light. Musically, the band is talented, the songs interesting, and the guitar work cool. Dig would probably provide a good live act as well.

Trainspotting reveals horrors of heroin addiction

Josh Casten

Hootenanny Editor

Trainspotting is a film about junkies, brutally honest and graphic, with an unflinching portrayal of the smack-head lifestyle in modern Scotland. Released earlier this summer in Europe, it captured a storm of controversy and a lot of money along the way.

The center of the debate about the film is whether or not it glamorizes smack, thereby influencing more people to take up the habit. That's crazy; any film as honest as *Trainspotting* reveals heroin addiction as a brutal, harrowing experience, and will only encourage curious souls to turn away. The graphic portrayals of overdoses and withdrawals are so powerful, they nearly make the skin crawl.

The stark, scratchy film and at times unintelligible Scottish accents make for an experience that is not only disturbing, but taxing as well.

"In life," comments the lead character Mark Renton, "people want you to make choices. The microwave, the luggage, the big-screen TV, the big house, the big family, the vacation. Choose life. I chose not to choose life. Why? I don't have any excuses. Who needs excuses

when you've got heroin?"

The film begins with a group of three junkies and their friends. In the opening scene, the rush from an injection is described as the best orgasm you've ever had, 1,000. "Better than any cock," adds a young woman. These junkies are early in the cycle of using and kicking, with lives that are nowhere but not yet ruined.

The true destructive power of heroin is revealed when Tommy, one of the junkies' friends, requests a shot in the arm after going through a breakup. "It's better than sex, you said. I'm an adult, and I can make up my mind," he pleads. Tommy lifts weights, doesn't do drugs and is an honest person. His fall is inevitable.

As Mark kicks, Tommy becomes the hard-core junkie. His life consists of sleeping on the trash-strewn floor of his dark flat, waiting for the next score. He contracts HIV from dirty needles, and later in the film is found dead, face down in a pool of his own vomit.

The hold that heroin can place on one's soul is illustrated in Mark's numerous attempts to get clean in the face of his social situation. Staring down unemployment, discrimination and a lack of education without straying back to the needle proves to be a burden too odious to bear. "We're bastards," he says of the Scottish.

"We didn't even have the luck to be colonized by a decent culture."

In order to break the cycle, Mark moves to London and practically reinvents himself as a real estate broker. Eventually though, his friends catch up with him and he is brought back down.

They have a proposition—one huge drug deal. Mark wants his life back and wants as little to do with his friends as possible, but he's the only one with enough money to buy a batch of product, which will be sold again at a dramatic markup.

The deal goes down, and the friends cash in, but old habits die hard. Mistrust bred by living a life of crime seeps in, and the friends have difficulty enjoying the score.

Mark says he feels as if he left his friends in spirit long ago. He leaves them physically, severing all ties when he sneaks out of their hotel room with the bag containing the money from the score.

As he walks on toward his new life, he says, "I'm going to have it all, I'm going to make those choices. The microwave, the luggage, the big-screen TV, the big house, the big family, the vacation. I will be one of you."

Perry delivers soothing flight

Seth Jaquith

Staff Writer

When I was given Linda Perry's solo debut, *In Flight*, to review, I was told she was the vocalist for the band 4 Non Blondes. They had a hit a couple of years ago with their first and only album, *Bigger, Better, Faster, More*. At the time, although I remembered the name of the group, I couldn't remember their songs, or what they sounded like.

Getting into my truck to drive home, I popped the CD in for an initial listening. Within a second or two, I was instantly reminded of who Linda Perry is. The opening bars of the CD showcases her distinctively thick voice, singing the opening lines of "In My Dreams."

This song works well as the opening track; for the song, and the CD as a whole, are somewhat dark and mysterious. The first words, "In my dreams, everything is worthwhile," fits with the overall theme of reality becoming too overbearing. If life is only worthwhile in a dream state, what are we left with? The song presents a

somber tone lyrically, but it contrasts nicely with the more soothing instrumentals.

The whole CD presents a series of questions: Is it all worth it? Am I ready? Should I deal with it, or run? Perhaps the CD sounds relaxing, not only because of its acoustically-based music, but because it is reassuring to hear someone honest vocalize their personal doubts in such a stylistic manner.

Perry's lyrics are not only successful in expressing these disturbing questions, but they also catch the ear with clever expressions such as, "Lost in a world so arranged," "Sittin' 'round with my friends talkin' 'bout how life is too long," "Will success fail me?" and "Stoned, and demented, walking through the walls."

To summarize, I love her lyrics. Also, the music fits tragically well with her words, with the acoustic arrangements, and with its electric voice over them. The slide guitar on a few of the tracks plays tastefully as well.

The CD is dark and mellow, a good choice for those quiet Sunday mornings while the coffee's brewing.



LINDA PERRY

Creedence Clearwater clones prove worthy

Asencion Ramirez

Staff Writer

Creedence Clearwater Revisited graced Blackfoot with its presence Sept. 6. The old rock-and-rollers presented a nice change of pace from the usual fare of tractor pulls, rodeos, and country acts that put in appearances at the Eastern Idaho State Fair. CCR joins a plethora of reunion acts touring the nation and does a nice job of recalling the magic of a traveling band.

The CCR reunion is not quite complete as the Fogerty brothers, John and Tom, opted not to rejoin the group they disbanded in 1972. Rumors abounded at the fairgrounds that John Fogerty has a lawsuit in the works to halt the tour, which is still scheduled to make its way to the Pavilion Oct. 12.

Making up the group this time around are original bassist Stu Cook and drummer Doug "Cosmo" Clifford. The new lead guitarist is Elliot Easton, formerly of the

Cars. Steve Gunner was added to handle the keyboard and acoustic guitar. The most important part of the CCR experience, handling vocals and rhythm guitar, is John Tristao.

Tristao does an excellent job of covering for the absent Fogerty. During certain songs it was easy to forget it wasn't a full-blown Creedence reunion. "Hey Tonight" and "Run Through the Jungle" were particularly reminiscent of the old Creedence sound. Tristao brings to the stage a great set of lungs and a classic rocking style that accompanies Easton well. Easton is an excellent guitarist and reproduces the CCR sound terrifically. The ex-Cars lead man makes the transition from '80s pop to Southern Rock without missing a beat. Steve Gunner adequately covers the keyboards and acoustic guitar. He's pretty much unnoticeable until he wants to get the crowd clapping.

Clifford and Cook are seasoned reliables at their posts. They still get into the music the way they used to, and provide good backup vocals when called upon.

These veteran members kept the chatter down to a minimum, pausing only to introduce the group and dedicate a few songs. "Run Through the Jungle" was sent out to Vietnam war veterans.

Overall, Revisited does a good job reproducing the musical sound that made the original CCR so distinct. They put on a simple show free of gimmicks and garish effects.

The band did not have a hard time getting the hardcore Creedence fans to move to the music. Even those unfamiliar with CCR enjoyed the show. Playing to an audience composed of farmers, cowboys and yuppies, Revisited delivered plenty of rock for the buck, and perhaps even too much. Senior couples dotted the audience until two or three songs into the show, when they apparently decided they'd had enough and left.

If you're a fan of CCR, take time out and see the show in October. It's the closest thing to an actual reunion, and Revisited delivers good tunes.

Liner notes

Writers and Readers Rendezvous in McCall

The fifth annual Writers and Readers Rendezvous will be held at the Shore Lodge in McCall, Oct 18-20. The gathering will act as a forum for literature buffs to socialize and celebrate the written word. The conference will offer sessions with publishers, workshops, and discussions and readings by Idaho authors. Nationally known writers Judith Freeman, Gino Sky and Jim Heynen will also participate.

Workshop subjects include a presentation by Clay Morgan on the literary use of time, and the political and

personal relevance of environmental writing. A panel discussion will explore the publishing scenes in New York, Los Angeles and Seattle. Another panel discussion will cover the topic of literary art in Idaho.

The Writers and Readers Rendezvous is sponsored by BSU's Division of Continuing Education. For more information, contact Rick Ardinger at 385-4092 or call 1-800-632-6586.

Grammy Showcase accepting entries

The Second Annual Grammy Showcase is now accepting demo tapes from bands who wish to be heard. The NARAS Foundation, a non-profit arm of the National Academy of Recording Arts and Sciences, launched the series of regional concerts to provide exposure for some of the nation's most promising rock bands.

Michael Greene, the president and CEO of the Recording Academy says the "Grammy Showcase provides musicians a professional forum for visibility and exposure to the recording industry and its executives. It's an incredible opportunity for unsigned bands to make key contact in the business and learn the ins and outs of our dynamic and challenging industry."

A panel of A&R reps, signed musicians, radio station music directors, agents, music editors, managers, and music publishers will judge the submissions.

Grammy showcase concert cities are Atlanta, Boston, Chicago, Dallas, Los Angeles, Memphis, Miami, Nashville, New York, Philadelphia, San Francisco and Seattle. The concerts will take place in January '97 and will each feature five bands.

Each site winner will be flown to Austin, Texas, L.A. or Washington, D.C., to compete in a regional showcase.

Three winners will then be flown to New York to perform in the National Showcase during Grammy Week in early February. The regional and national showcases will be headlined by major label recording artists.

All bands that play will be paid for their performances, and one band from each location will be highlighted on a compilation CD. Bands selected to perform at the national showcase could receive passes to the Grammys, a NARAS Artist Development Grant, and even an all-inclusive week of recording time at Long View Recording Studios.

Send demo tapes to The NARAS Foundation, 3402 Pico Boulevard, Santa Monica, CA 90405 by Oct. 15. For more information, call the info line at 1-800-544-8991 or visit the web site at showcase.grammy.com.

WOT brings *Barber of Seville* to Caldwell

Western Opera Theater, the acclaimed touring arm of the San Francisco Opera, will perform at the Jewett Auditorium in Caldwell tomorrow to perform Gioachino Rossini's classic *The Barber of Seville*. Show time is 8 p.m.

This is WOT's 30th annual tour. Since 1967, WOT has performed for more than 2.6 million people in 420 cities, 45 states and five countries. In 1987, WOT was the first American theater group to tour the Republic of China, and has become the most active opera company in the Pacific rim.

The performance will be conducted by John Keene in his debut year with the WOT, after successful stays with the Sarasota Opera, Opera Theater of St. Louis, Lake George Opera Festival and the Mannes and Julliard schools of music. Performers were selected from a pool of 800 applicants.

Tickets are available through Select-A-Seat outlets, with a \$2 student discount.

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Suzanne Vega makes triumphant comeback

Mark Taylor
Staff Writer

After a four-year hiatus, Suzanne Vega is back with *Nine Objects of Desire*, her most personal effort yet. Since 1992's *99.9 Fahrenheit*, Vega married *Fahrenheit* and *Objects* producer Mitchell Froom, and became a mother. The new album reflects these changes, containing less of her trademark socially conscious storytelling, and more directly confessional songs.

The album's opener "Birth-day (Love Made Real)" is a wild ride of almost schizophrenic yearning, with Vega

switching from a soft, layered vocal track to a distorted accelerated chanting. A droning guitar rhythm is submerged below Froom's frenetic organ wails. The listener can be certain of one thing: Vega's come a long way since "Luka," the summer hit of 1988.

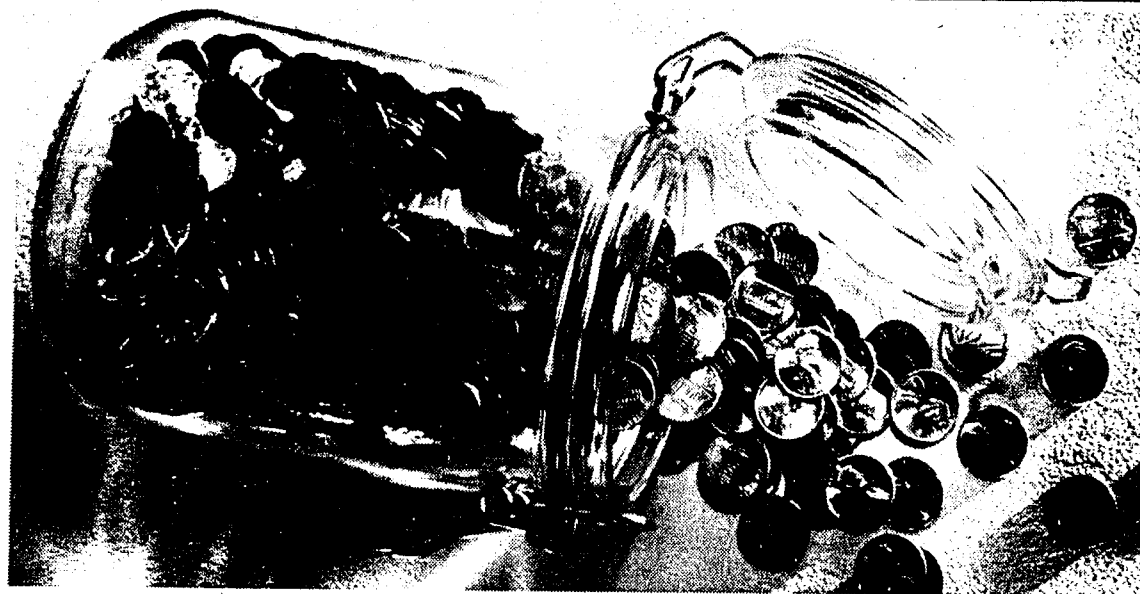
"Headshots" is the thematic successor to "Tom's Diner," with Vega using everyday images to convey a deep emotional state. She doesn't reveal what is really on her mind until the very end, as if she has been momentarily distracted. When in love or in anguish, one still reacts to the environment accordingly, she reminds the listener.

Probably the best song on the album is the lush

"Caramel," a tale of temptation being resisted, but not so easily. You can practically hear the palpitations of indecision as Vega exhales: "But I don't know/ what I would give of myself/ How I would live with myself/ if you don't go." Set to a slow, tender background, Vega's voice has never been used to such great effect.

Like Tracy Chapman, Vega has succeeded artistically in making the transition from writing and performing songs of social protest to those of personal revelation. *Nine Objects of Desire* may be her best effort yet. Hopefully, Vega won't wait four more years to release new material of this caliber again.

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Sports

It's time to celebrate!

by Amy Butler
Sports Editor

Four years ago, Maryanna Young and Anne Audain fulfilled their dream of bringing women of all ages together, to celebrate life and health. As co-establishers of the Idaho Women's Fitness Celebration, Young and Audain started an event that has now become the biggest women's run/walk in the nation.



PHOTO BY JOHN TONI

Last Saturday morning, nearly 13,000 women gathered together on the steps of the Capitol building to start the event. In running or walking shoes, in wheelchairs or with strollers, these women tromped along the streets of Boise with smiles on their faces. The essence of women-bonding hung thick in the crisp air.

From the tiny infants only several months old in their mother's strollers, to the 93-year old woman recognized as the "Most Mature Walker", women of all ages and backgrounds marched with confidence.

The goal of the event was not essentially to win, but simply to have fun and celebrate healthy female bodies

and minds, and to recognize everyday heroines: mothers, grandmothers, daughters, sisters, friends and co-workers.

"What I liked most about the event was the camaraderie and the sisterhood," said Debbie McVey, who works at BSU's tennis center.



PHOTO BY JOHN TONI

Several different waves were present: the competitive run/walk division; a less-competitive run, walk,

stroll/socialize group; the women with strollers or baby joggers; and for the first time, an elite wheelchair division. Coming off a hot summer season at the Atlanta Olympic Games and the Paralympics, these amazing athletes competed in wheelchairs, showing their strength, determination, and pride.



PHOTO BY JOHN TONI

As the women marched along different courses, people lined the streets cheering them on. In essence, they became a part of the action as well.

"Even though I didn't enter the event, I felt the aura and the excitement of the walkers and runners as they passed by," said an onlooker. "I think it's great that



PHOTO BY JOHN TONI

women have reached the day where they can celebrate their femininity."

The festivities continued at the finish line in Ann Morrison Park. Food booths, prizes, and speeches held the attention of the participants, thousands of supporters, and volunteers who worked hard to make the event a success.

Seven-time Boston Marathon winner, Jean Driscoll, who won the elite wheelchair division, publicly voiced her pride in being a woman.

"When I'm in the gym and the guys ask me how I



PHOTO BY JOHN TONI

can work out so hard I simply say 'I am woman!'" said Driscoll, as the crowd chanted with her, "I am woman! I am woman!"

Colorado-native Libbie Johnson won the competitive division, earning \$1,500. Kelly Murphey-Glenn of Kuna took the Elite Walk division title, snagging \$500. In addition, Diane Hoadley of Caldwell walked away with the keys to a 1996 Ford Escort Wagon.

Almost all the participants describe the event as a fun and bonding experience.

"What I liked most about it," grinned an exhausted runner at the finish line, "was going downhill."

BEING A WOMAN RULES

by Danielle Louie - Age 11

- Feel, be powerful-Defend yourself-
- Stand up for your rights-
- Be satisfied with yourself-Don't be a sex object for men-
- Think before doing something wrong and then there will be some people doing the right thing-
- Do things for you, and stop doing things for everybody else so much-
- Don't let someone discriminate you-
- Have good friends that appreciate you-
- Follow your heart-
- Don't forget who you are- Don't forget you're a woman-
- Don't just be a housewife, have fun!-
- Don't be afraid to express your feeling-
- Be as free as you wish-
- Accept different and good people in your life-
- Make the best of anything-Don't be bullied to death by men or other women-
- Remember, not all men are bad-Don't be afraid to date-
- Find your kind of happiness-
- Don't try to be someone else-
- Don't mess up your life because you are depressed, go to someone you trust and tell what's wrong-
- You be in control of yourself-Feel, be beautiful inside-
- You are always beautiful on the outside when you are beautiful on the inside-

QUOTED FROM I.W.F.C. PROGRAM

The heart of a champion on and off the field

by Robert Barish
Sport Columnist

Over the past couple of weeks the sports world has seen heroism and great accomplishments both on and off the field. In my eyes, sporting events help reveal the heart of a champion. To be a professional athlete takes more than natural ability. It involves dedication, hard work and perseverance.

Brett Butler, center fielder for the Los Angeles Dodgers, recently returned to his outfield position. For those unfamiliar with this story, Butler was diagnosed with throat cancer four months ago. Taking a leave of absence from his team, he was confronted with trying situation. Putting baseball aside, he focused on Brett Butler: the person, husband, and father. After a successful biopsy and numerous radiation treatments, Butler fought off the cancer that millions of others succumb to every year.

Another accomplishment on the field comes from Eddie Murray, veteran of nineteen years of major league baseball. Murray returned to the Baltimore Orioles a couple of weeks ago, after being traded back from the Cleveland Indians. Media-shy, he went about his business in a quiet, understated fashion. Although some say he might be jaking it a bit out on the field because of his relaxed attitude, Eddie Murray is a true professional who takes his position in baseball folklore seriously. Having just eclipsed the 500 homerun mark, a first-time vote into the Baseball Hall of Fame is almost guaranteed. Not only has Murray smacked 500 career homeruns, but he has collected a whopping 3,000 hits. Only two other players in the history of baseball have accomplished this feat: Willie Mays and Hammerin' Hank Aaron. To be mentioned in the same sentence with these two legends constitutes a tremendous honor and accomplishment. Sharing the record books with them, as well, represents a remarkable indication of the player Eddie Murray has become over the last two decades.

People with the equalities of Eddie Murray and Brett Butler don't often cross across the landscape of sports. That is why we truly have revere them for their splendid accomplishments.

On the other end of the spectrum, there is a young (and I stress young) fellow with an abundance of athletic ability, who represents all that is bad in sports today: Andre Agassi. The tennis player provides a perfect example of an athlete completely opposed to the two heroes.

With all his athletic talent, Agassi does nothing redeeming with himself. Although he has won a couple of major tournaments throughout his short career, the wins do not make up for his horrendous play during the past four months. While watching the U.S. Open from Flushing Meadows, I will admit to enjoying Michael Chang bounce Agassi in three straight sets in the quarterfinals.

Instead of working at his game and perfecting his talents, would Agassi rather make commercials extolling the virtues of his many All-Star Cafes? If not selling a restaurant or line of cameras, all we really hear about is his new hair length, or how many more earrings he has added to his left ear or any other part of his bloated body.

People like Andre Agassi really don't sit well with fans like me. Instead of battling back against Chang, he simply mailed it in. Plain and simple, he is not a competitor, or a fighter. With so much talent one would think he would work on his game, both physically and mentally. Rather than pampering the ever-annoying Brooke Shields with diamonds and marriage proposals, he could go out onto the court and represent himself and the game in a positive light.

Agassi helps reveal the prevailing mindset among young athletes these days. They think they are bigger than the game. Gone are the stellar athletes of the 40's and the 50's who loved sports for their own sake. They didn't play for the extra benefits, unlike Agassi and a myriad of other so-called athletes of the 90's.

Hopefully, by the year 2000, there will rise up another exemplary handful of athletes to be proud of. I guarantee you one prediction: Brett Butler and all of his accomplishments will live on long after Mr. Agassi is forgotten.

Let us be careful about whom we exalt. We need to honor those people who display courage and fortitude during positive and trying times, not only on the field of play, but in the more important game of life!

No gold pot at the end of the rainbows for the Broncos

by Amy Butler
Sports Editor

When the Boise State football team left for Hawaii last Thursday, they knew they weren't going on a vacation.

"We're not going over to lay on the beach and watch girls, we're going over there to play football," said interim head coach Tom Mason.

And playing football is what the Broncos did. But winning is what they did not.

Meeting head-to-head with the Hawaii Rainbow Warriors last Saturday night at the Aloha Stadium in Oahu, the Broncos came out of the game with another loss. The Rainbows defeated BSU 20-14, bringing the team's record to 1-3 for the season.

Coming into the game, the Rainbows had several clear advantages. First, it was their home turf, which the natives are notorious for defending. Second, the Broncos had the disadvantage of a long road trip (traveling 3,000 miles), time and temperature changes, and the humidity. And, of course, Hawaii is full of distractions. From the beaches to the bikinis, the football team had to struggle to keep their minds on their original reason for traveling to the island: to play ball.

BSU's strength throughout the game came from their defense, but their weakness was clearly their offensive line.

Opening with two sacks in the first two plays, quarterback Tony Hilde struggled continually to fire off the ball before the Hawaiians pounded him to the ground. Fullback Reggie Ethridge also fought to gain yardage, but the Rainbows' defensive line was like a brick wall. Together Hilde and Ethridge gained only 52-yards rushing while the Rainbows' brought in 237 yards.

Hilde's passing game was much better, however, as he threw for 218 yards and two touchdowns.

BSU's first score came midway through the second quarter when Hilde fired a five-yard pass to Tony Mamaril to bring the Broncos ahead 7-3. But minutes later the Bows' Tony Thomas caught a touchdown pass to bring the score back in their favor, 7-10, ending the first half.

The Bows' offensive strategy was simple. They knew the Broncos' weak spots and found the

open areas. BSU was playing a defense zone, not a 1-on-1 game, and the Hawaiians simply threw to the open receivers.

After another energetic half-time pep talk by Mason, the Broncos came out fighting in the second half. Hilde was able to gain more time to set up his passes, and completed a 42-yard touchdown pass to Andre Horace in the third quarter.

Ahead 14-10, BSU's defensive line held their ground with Jeremy Hacner, Brian Steger, and Sione Fifita making tackle after tackle.

The fourth quarter brought the Bows' ahead once again as they gained another touchdown and a field goal to close the game at 14-20.

The Broncos return from the Aloha State to prepare for another week of hard practices. Once again they will mull over the mistakes which led to their defeat, and try to improve upon them.

As Chris Wing said after BSU's loss to Central Michigan, "We need to learn by our mistakes and grow together as a team."

This coming weekend's game against Northwestern State is needed to bring the football team back up mentally. But their chances are good: it is on their blue turf, in their own time zone, and with limited distractions including fans with fewer bikinis. Game time is set for 7:05 p.m. on Saturday.

Broncos lose last two preseason matches

Jill Winje
Sports Writer

The Boise State volleyball team played two matches last week against Idaho State and Gonzaga. They lost both.

On Thursday, Idaho State defeated the Broncos in a 3-0 straight match set (15-13, 15-9, 15-8). Robin Phipps put away 15 kills and also helped on defense with 15 digs. Cyndi Neece pounded 15 kills and Julie Kaulius scored 4 blocks.

Gonzaga put the Broncos away (3-0) on Saturday (15-7, 15-10). Although the team played more efficiently, they still came out with a loss. Neece fired in 13 kills against Gonzaga, and Phipps totaled another 12.

Next week starts the Broncos' regular season games. They will host Utah State next Friday, and Nevada State on Sunday.

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BSU golfers tee off into 1996 season

by Jill Winje
Sports Writer

The Boise State men's and women's golf team opened the 1996 season on Sept. 9 in Colorado at the Rocky Mountain Intercollegiate Golf Tournament and the Ram/Cowgirl Fall Classic. The men tied for seventh place (295-298-304-897) and the women took 13th (333-334-334-1008).



Sophomore Jarrod Warner led the men's team by capturing 18th in the individual (70-75-77-222). As a redshirt last year, Warner returns this season as one of the top two players. His 76.2 18-hole stroke average is the lowest among returning players. Placing ninth at the Big Sky championships last year earned him all-conference honors.

T.J. Gomez and Mickey Cereghino both placed 27th.

Gomez is a returning senior who brought the 1995-96 season to a close with a stroke average of 79.3.

Freshman Cereghino practiced daily with the Broncos last season and now, as a redshirt freshman, he still expects to compete for tournament time.

Also placing 27th was senior Lance Rieber (75-75-75-225). As a freshman in 1994, Rieber made the top five and competed with the BSU squad which advanced to the NCAA West Regionals. He is ranked in BSU's top three golfers in stroke average and earned All-Big Sky honors last fall.

Sophomore M.J. Goss finished in 29th place (84-76-82-242). Goss and senior Jeff Brown bring experience to the team that may lead to a winning season for the Broncos. Both have played in six fall tournaments and

several spring outings.

Peter Nichenka also returns to the team as a sophomore. As a freshman, Nichenka redshirted and placed 10th in the Big Sky championships.

Sophomore Jason Morgan practiced daily with the Broncos last season and is eagerly awaiting his chance to snag some tournament time.

New head men's coach John Cook would like to see his members play more consistently this year. He has high hopes for the upcoming season.

"These guys want to do better this fall than they did last spring. Our ultimate goal is to compete next spring for the Big West Championship," said Cook.

At the Ram/Cowgirl Fall Classic in Fort Collins, Colorado at the BSU's top woman finisher was Molly Blemler, who came in 47th. She shot a three-round score of 245 (82-81-82). Blemler was redshirted as a sophomore transfer last year from Weber State University. She earned All-Big Sky honors finishing eighth at the league meet in 1994.

Keri Neely placed 55th (80-85-84-249). She comes to Boise this year as a transfer from Lower Columbia College where she placed fourth at the conference meet.

Becky Lee placed 67th (84-83-88-255). Lee is the top returning player for the Broncos. She played in all nine of BSU's tournaments and is registering an 86.5 18-hole stroke average.

Finishing 77th was Nicole Morrison. After three outstanding seasons consisting of an 85.6 stroke average in 1994-95, which was a team low, and earning All-Big Sky honors her sophomore year, Morrison returns after redshirting last season.

"Nicole redshirted last year so she could improve both academically and athletically. Right now she's my pre-season number one player, and is on track to graduate," said head women's coach Bob Campbell.

Senior Amy Calip placed 83rd (93-87-91-287). She has improved tournament by tournament since she started with the Broncos in 1995. She has proven this by

playing in the top five all last season. Also returning as a top five player last season is senior Kristin Berkis.

The two freshmen on the Bronco team are Lisa Forney and Melissa Asher. Forney attended BSU last year, but did not golf. She did play in Montana at Skyview High School, where she was named all-state golfer. As a senior at Lake City High School in Coeur d'Alene, Asher placed third in the Idaho State High School Championships last year.

Coach Campbell was previously in charge of both men's and women's golf teams. He feels concentrating solely on the women's team this season will give them what they need to be competitive.

"This year's team has enthusiasm and chemistry. They are all anxious to get on the course and play. For the first time in four years, we have an opportunity to perform well because of a common commitment to the program," said Campbell.

Next week both teams will have their work cut out for them. The women play at the Oregon/Oregon State Invitational Sept. 23-Sept. 25. The men will compete at the San Diego State Invitational on Sept. 23 and Sept. 24.

Intramural Results:

Flag Football:

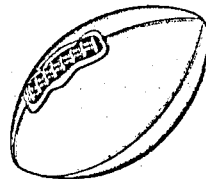
Men's A - GoNads def. La Ravia, 34-12; Walk-ons def. Chris T's Team.

48-14.

Men's B - Yucatans def. The Sparkies, 20-14.

Men's B/C - Sack def. Hoops, 34-6; Rappers def. Nameless, 26-20.

Mixed League - BABS def. Stotans, 19-0; BSU Bombers def. BABS, 27-0; Mystery Team def. Stotans, forfeit.

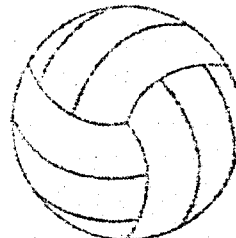


Sand Volleyball:

Co-Rec A - Hawaiian Strength def. Lessa Cooper's Team, 2-1; Cary

Luchich's Team def. Driscoll, forfeit.

Co-Rec B - 3 Men and a Lady def. Sand Devils, 2-0; Brewers def. BSU Bombers, forfeit.

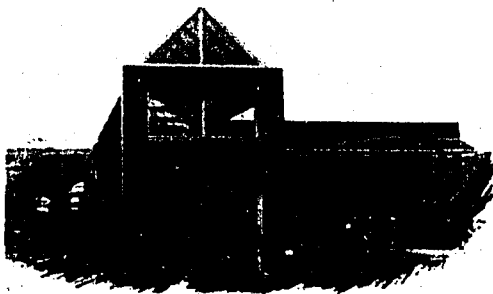


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The Calendar

Wednesday, Sept. 25

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ENVIRONMENTAL RESPONSIBILITY AS AN ISSUE, part of the Disenchanted Discourse Lecture Series sponsored by the BSU Student Programs Board, 2 to 3 p.m., SUB Farnsworth Room, 385-3874, free.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

BEST FEST '96 features food, drink, stores, media personalities and live entertainment from House of Hoi Polloi, Fat John & The Three Slims, Solution Brothers and the Idaho Shakespeare Festival. Join the winners of Boise Weekly's Boise's Best Survey as they gather together to give away samples of their best products. Sponsored by US Bank, KQFC Radio, Kinko's, Boise Weekly and Southwest Airlines. 5 to 10 p.m., Boise Centre on The Grove, 336-5421, tax-deductible tickets are \$12.50 adult, \$20 adult couple, \$5 children 12 and under, proceeds benefit the Idaho March of Dimes and its campaign for healthier babies.

LIFTER, EL DOPAMINE AND ACTION FIGURES at Neurolux, 111 N. 11th St., ages 21 and over, \$3 cover charge, 343-0886.

Thursday, Sept. 26

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

FEMINIST EMPOWERMENT MEETING, 7 p.m., SUB Ah Fong Room.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Friday, Sept. 27

MARTIN LUTHER KING JR./HUMAN RIGHTS CELEBRATION WEEK COMMITTEE MEETING, 3:30 to 5 p.m., SUB Ah Fong Room, anyone interested in planning for the 1997 program is welcome.

PULP FICTION (R), sponsored by Student Programs Board, 9 p.m., Special Events Center, \$1 for students, faculty and staff; \$2 general public, 385-3655.

BARBECUE, sponsored by the Organization of Students of African Descent, 5 to 7 p.m., patio behind the Student Union Building, all welcome, 385-4317.

PAT FOLKNER, sponsored by Student Programs Board Unplugged Series, 7:30 p.m., SUB North Patio, free, 385-3874.

EXPERIMENTAL RITUAL TECHNOLOGY at Dreamwalker, 8 p.m., 1015 W. Main St., this local band is probably Boise's first transambient group, \$3 donation benefits Boise Eco Fair, 343-4196.

GUITARIST/VOCALIST JEFF BEERS at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

FRENCH GUITARIST ELISABETH BLIN at Koffee Klatsch in the Eighth Street Marketplace, for info. call 344-5823.

NAD FEST WITH PHINEAS GAGE, GEYSER AND GORDON at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

Saturday, Sept. 28

BILL COFFEY'S NEO-TRADITIONAL ACOUSTIC MUSIC at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

KID CORDUROY WITH PLUG AND POP TART at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

Sunday, Sept. 29

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

BECOMING A MODERN-DAY AMMON, Fireside sponsored by the LDS Institute of Religion, 7 p.m., LDS Stake Center at Boise Avenue and Juanita, 344-8549 or 345-0440.

DJ KRANTVIN WACKY WOO SHOW at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Monday, Sept. 30

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, 4:30 p.m., SUB Senate Forum, 385-4239.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Tuesday, Oct. 1

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

HONORS STUDENT ASSOCIATION EXECUTIVE COMMITTEE MEETING, 4 p.m., Driscoll Hall, all honor students encouraged to attend.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

OPEN MIC WITH THE PEACHES at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

Wednesday, Oct. 2

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

BELL (FROM SEATTLE), AND GRANT AVE. AND SOUND OF LO at Neurolux, 111 N. 11th St., \$3 cover charge, ages 21 and over, 343-0886.

This weekly calendar lists arts and entertainment venues, community events, public meetings, and BSU student organization meetings and events. Listings are free to BSU student organizations. The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

YOUR UNREAL HORRORSCOPE

Mark David Holladay
Staff Stuntman

Virgo: (Aug. 23-Sept. 22) Syphilis?

Libra: (Sept. 23-Oct. 23) Pop quiz! What's the state motto of Delaware? Your eternal soul depends on it. Ask a friend.

Scorpio: (Oct. 24-Nov. 21) A penny saved is still a penny.

Sagittarius: (Nov. 22-Dec. 21) (I wasn't really sure how to interpret the message for Sagittarians this week.) "What's with this macarena thing anyway? If you listen to the lyrics it's about sleeping around and general infidelity. At least line dancing is, um... it's a hick thing right? Being thousands of light years away from your planet it's hard to keep up on cultural developments like that. At least the Electric Slide was upbeat and inspiring."

Capricorn: (Dec. 22-Jan. 19) You will meet somebody new. Unless, of course, you stay in until next week.

Aquarius: (Jan. 20-Feb. 18) The teeny-bopper station has a new song!!! We don't know the name of it, but it's catchy and we've been listening to it for the PAST 12 MONTHS! If it makes you happy, buy some indie compact disks this weekend.

Pisces: (Feb. 19-Mar. 20) For Generation X the difference between voting for Bill Clinton and voting for Bob Dole is the same difference between listening to your parents and listening to your grandparents. Register to vote now.

Aries: (Mar. 21-Apr. 19) You will remain unfulfilled this week, unless you force high school students out of their natural hangouts. Play pool in the SUB with a co-worker repeatedly.

Taurus: (Apr. 20-May 20) There are no stupid questions, only stupid people.

Gemini: (May 21-June 21) The dictionary states that the definition for "supecalifragalistic-expiallidocious" is "nice," but for you it will always be much more sexual.

Cancer: (June 22-July 22) The cover for the Arts section this week is about bars: where to go to get drunk and listen to music. The stars say you should read it.

Leo: (July 23-Aug. 22) Flannel season has begun. Art majors are ecstatic!

For entertainment purposes only. Close cover before striking.

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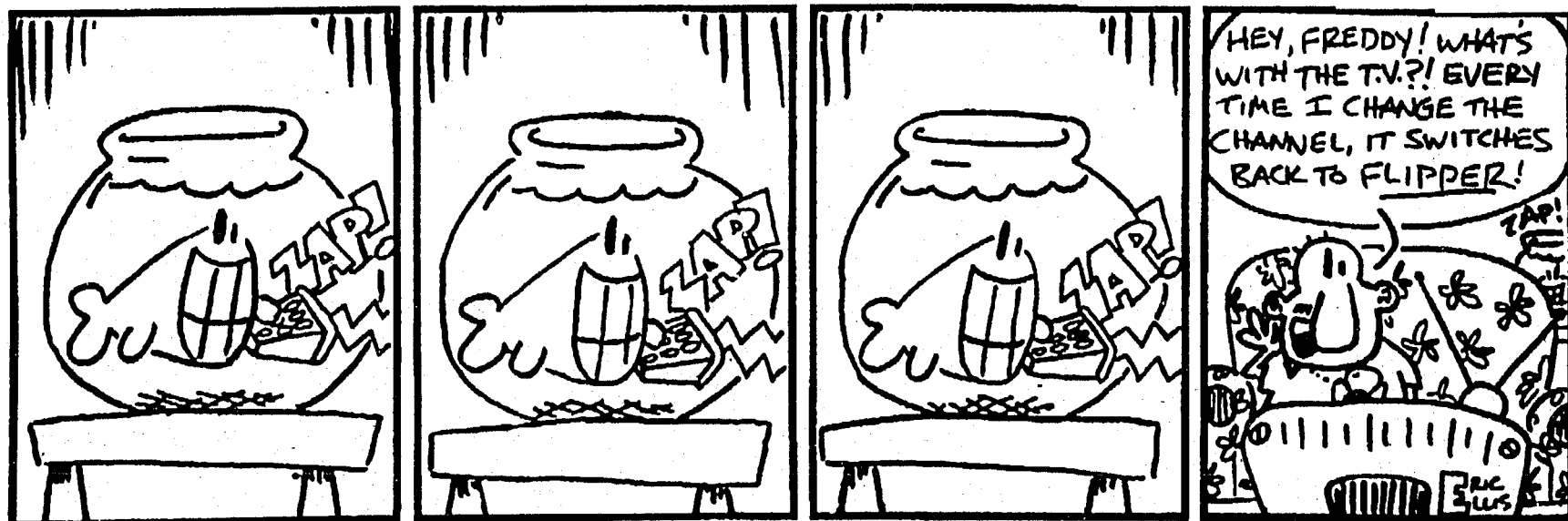
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MARKET RESEARCH STUDY DIRECTOR-for leadership role in fast growing market research company. The successful candidate will work to build full-service market research in support of businesses based in Boise and the Northwest. Must have extensive experience in project management, research, and writing. Must have strong statistics background. M.S. with 5 years experience or Ph.D. required. Send resume and example of research to Clearwater Research, Attn: Human Resources, 2136 N. Cole Rd., Boise, ID 83704 Fax: (208) 376-2008 e-mail: llee@clearwater-research.com

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